



REVOLUTIONART



EVOLUTION

REVOLUTIONART
www.RevolutionartMagazine.com

REVOLUTIONART
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REVOLUTIONART

EVOLUTION EDITORIAL

After realizing that it was going to be impossible to speak of the millions of years of the evolution of living beings in just a few paragraphs, I changed my mind. And so it was that I decided to make use of this small space to take a look at the path we have taken and the evolutionary process through which REVOLUTIONART has passed.

The first edition was launched in March 2006. With just a brief section featuring contributing artists, a free theme and contributions from a couple of invited guests. It was well-received. From the beginning the idea was to create a magazine with no boring features, and without borrowing from any other magazines, while covering important issues which involve and bring together all humanity.

Since then, these pages have featured the work of incredible art directors who have changed the way in which we perceive audiovisual communication. We have been listed in Wikipedia, and we are well-positioned among the first publications of our type on the internet's main search engines. We have attracted thousands of fans from all over the world and thousands of websites have appeared in many languages, speaking about Revolutionart.

We have also featured talented and beautiful models, as well as the work of world-renowned photographers recognized for their imagination and creativity. We have interviewed rock stars, artists, creative individuals, illustrators, activists and entrepreneurs from the world of the arts.

Through such growth, we have sponsored international events



in Japan, Italy, United States, United Kingdom, Luxembourg and Spain, as we have become part of a network of content, actively participating in the world of art and design. But we are also people who act to change the face of the world by working with big brands, exhibitions, communication media and publicists.

We have managed to form a community of creative people from around the world, in search of inspiration and manifesting it Revolutionart callings.

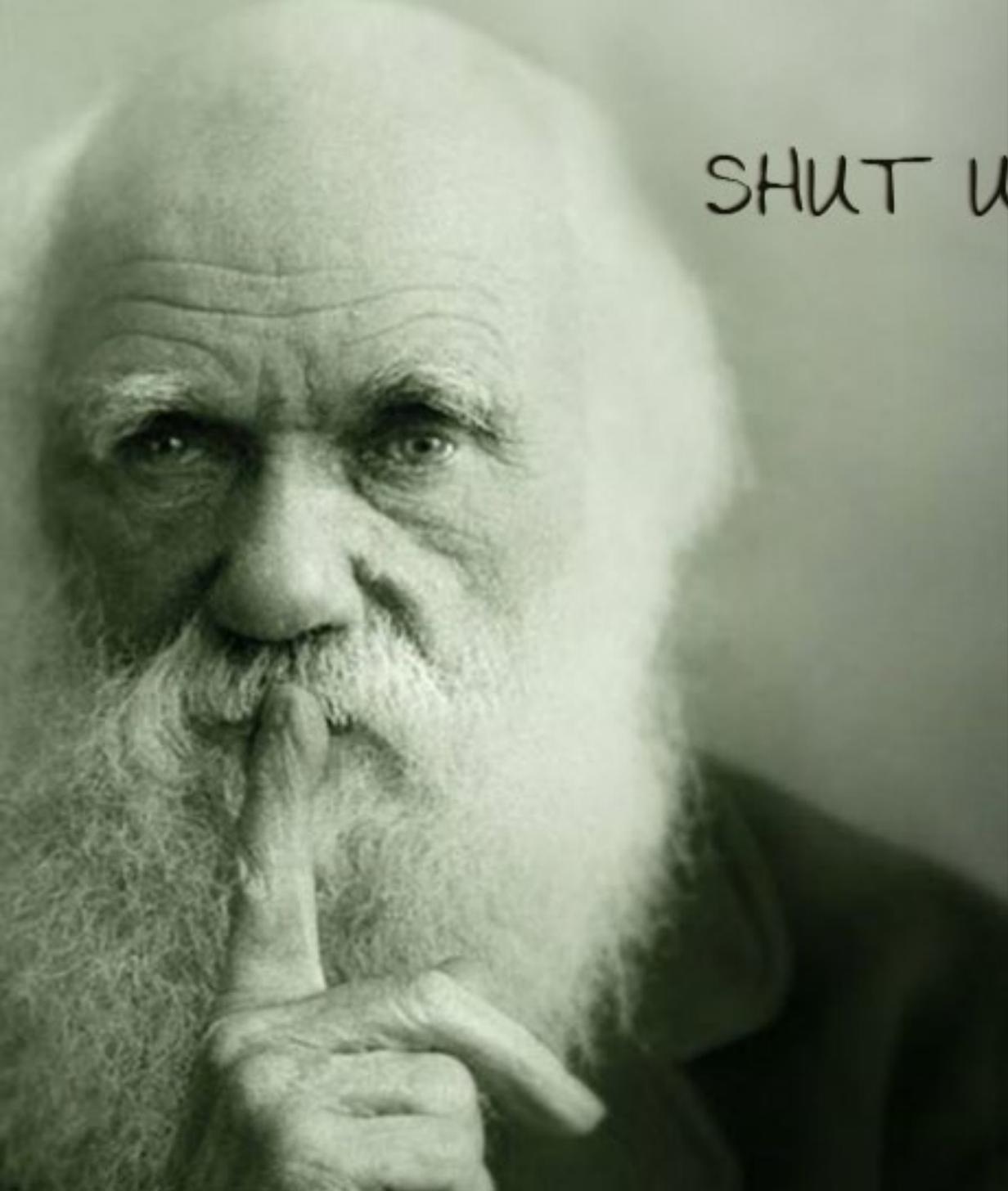
Thank you for having been a part of this evolutionary process. We are committed to continuing to provide you with the gills to enable you to submerge yourself in our inspiration, the wings to fly among our fantasies, the limbs to race through our pages and tentacles to create all that you desire.

Welcome to the 25th edition of Revolutionart: EVOLUTION

Nelson Medina

Nelson Medina
Creative Director
Publicistas.org
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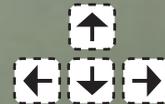




SHUT UP AND READ MONKEY



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



+ L

RETURN TO FULLSCREEN MODE



+ P

PRINT

... AND DON'T FORGET TO CLICK THE LINKS !



EVOLUTION

AN EDITION DEDICATED TO EXPLORE THE BIOLOGICAL SIMILARITIES OF THE SPECIES. REVOLUTIONART INVITES YOU TO DISCOVER THE PROCESS OF EVOLUTION AND TO IMAGINE THE POSSIBLE WAYS. SINCE MICROORGANISMS TO BIG ANIMALS. BECAUSE YOU ARE PART OF THE PROCESS OF EVOLUTION AND THE MYSTERY OF LIFE.



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Issue 25 - Evolution



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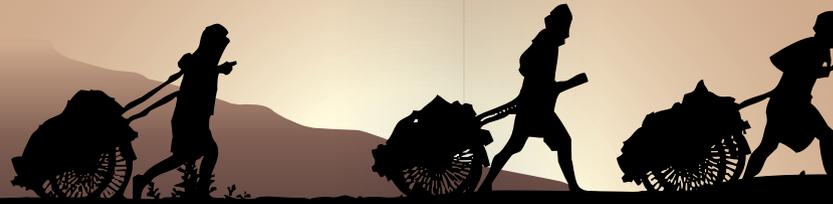
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YEAH
BABY

THANK YOU FOR READING THE MOST RADICAL MAGAZINE EVER!

REVOLUTION ART



CURRENT THEME:

EVOLUTION



...our greatest moment is still coming...

THE EVOLUTION OF MAN AND WOMAN

THE GENUS HOMO

H. HABILIS

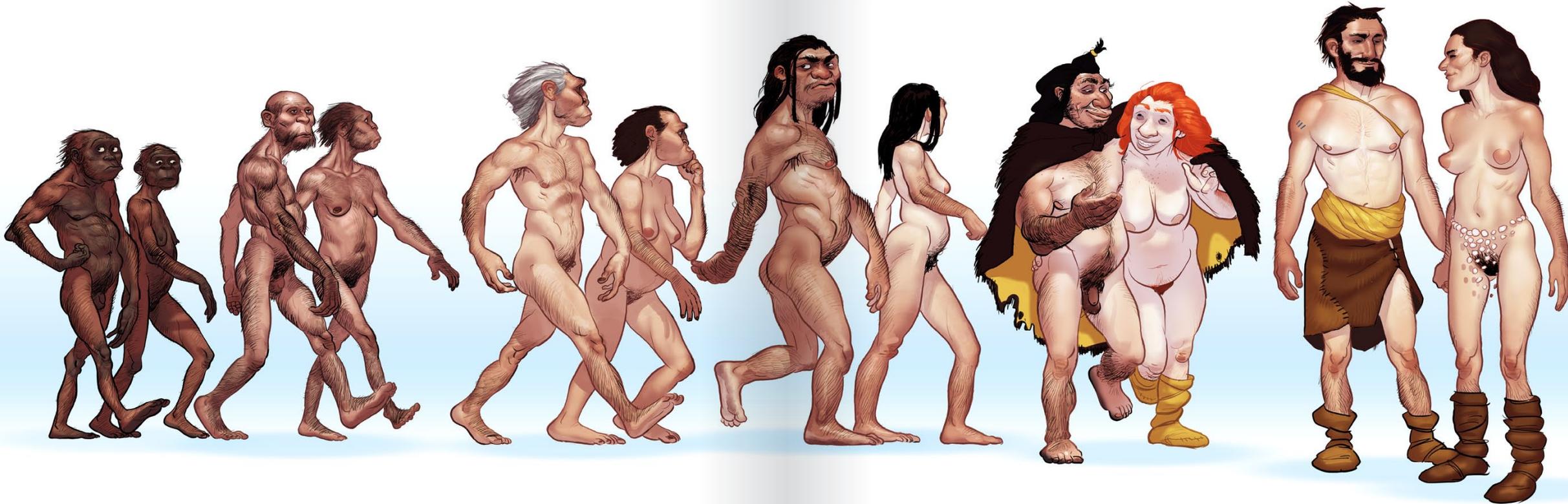
H. RUDOLFENSIS

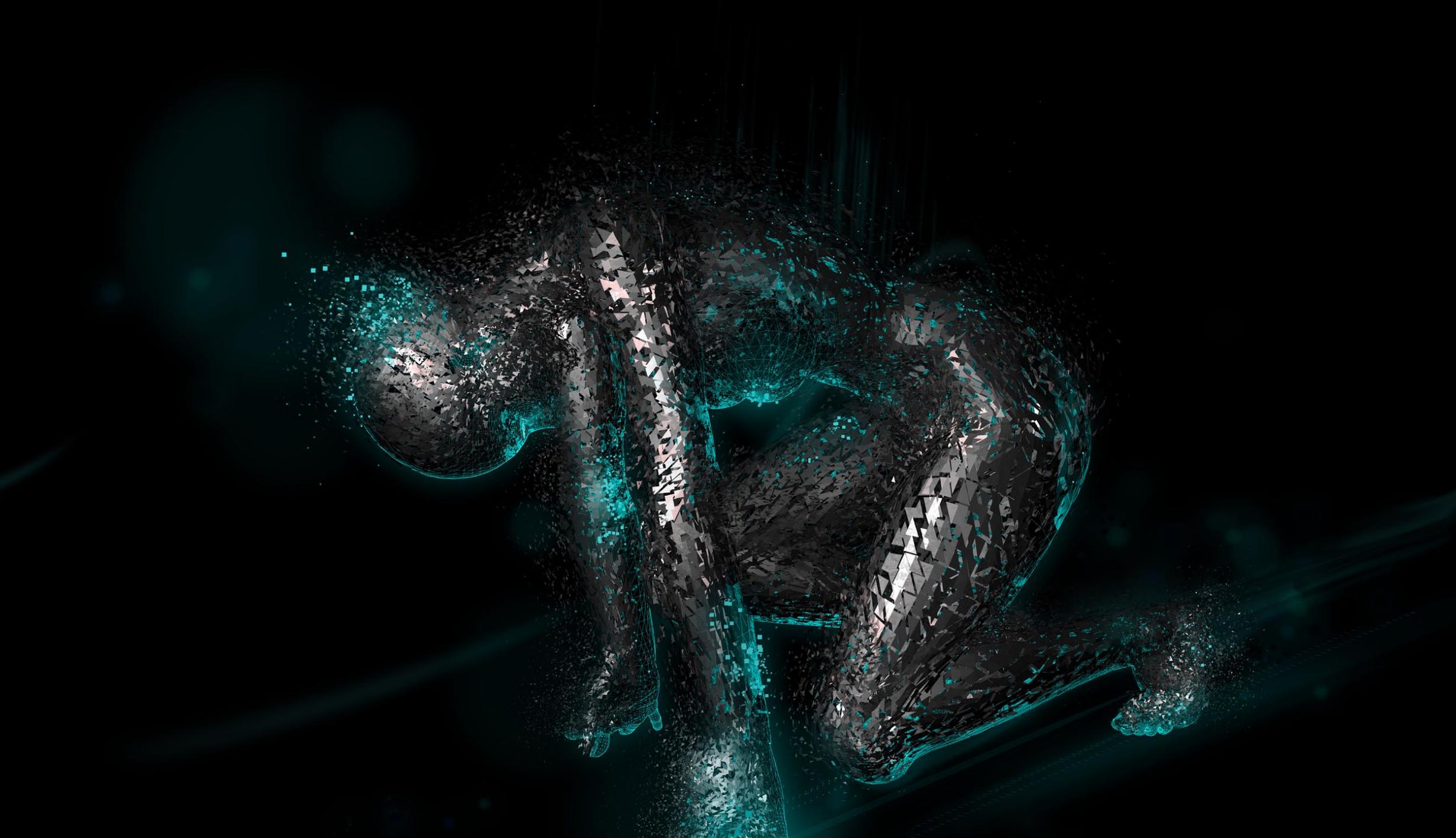
H. ERECTUS

H. HIEDELBERGENSIS

H. NEANDERTHALENSIS

H. SAPIENS (ARCHAIC)











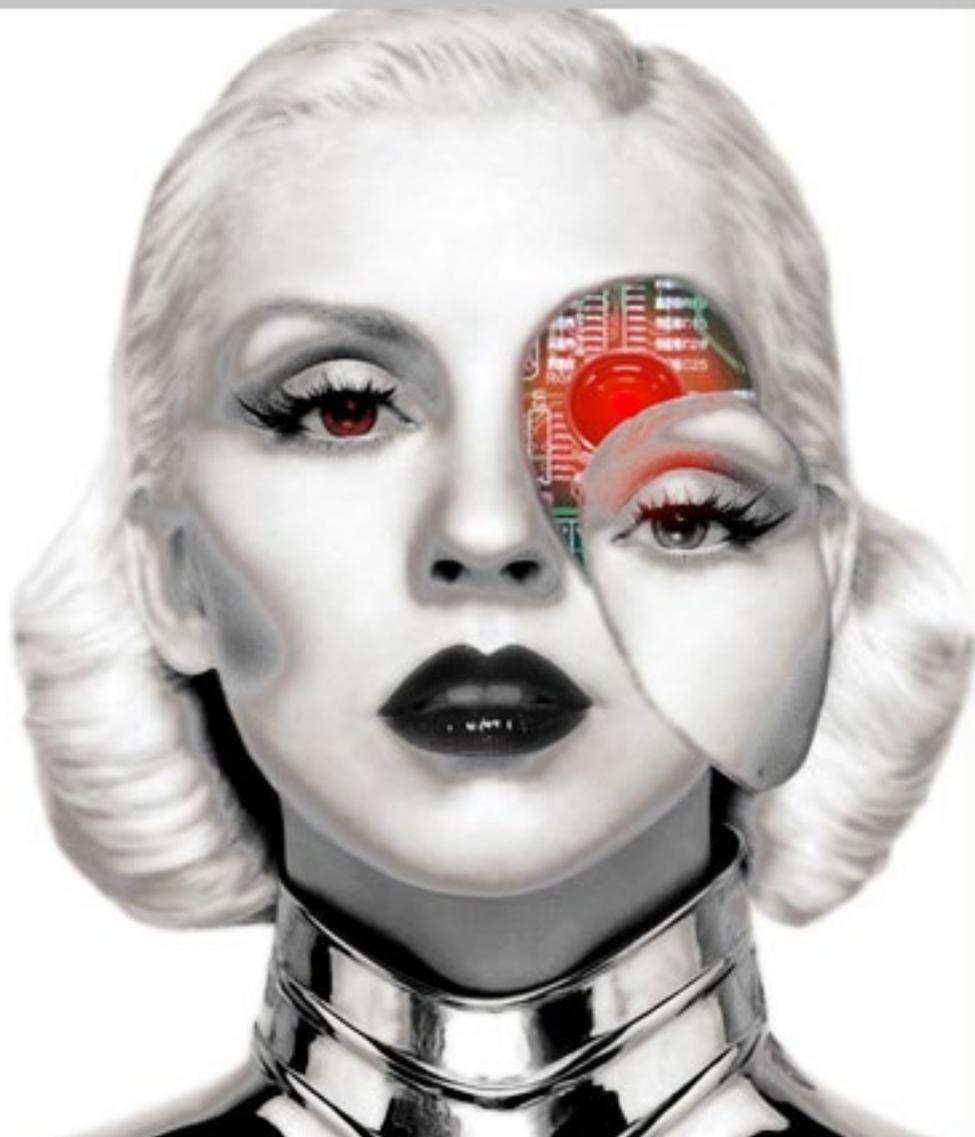




Opossum Rabbit Cat Macaque

EVOLUTION [???)

BIONIC+



Agnes Roberta Costa – Brazil



REVOLUTIONART - issue 25

Alena Lazareva – Russia



Anorexia

Evolución



Just evolution

“not only our physical has changed but also environment where we live has changed towards extinction”

please save our habitat”



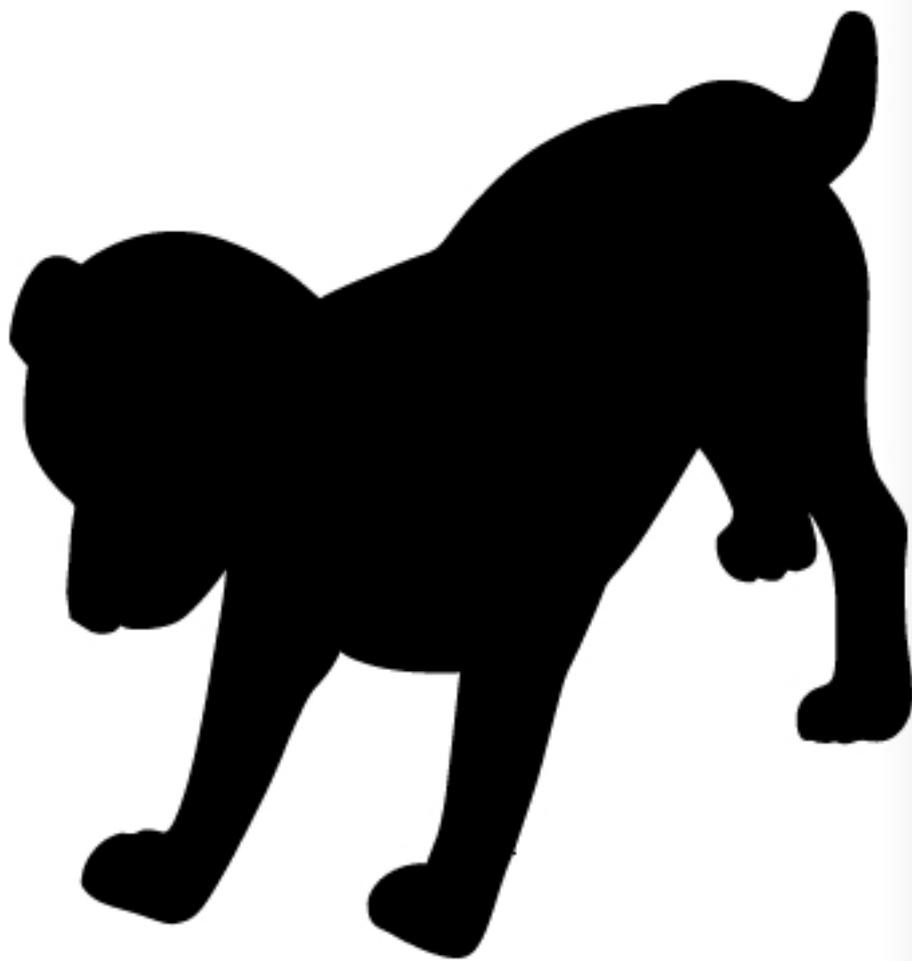
REVOLUTIONART 

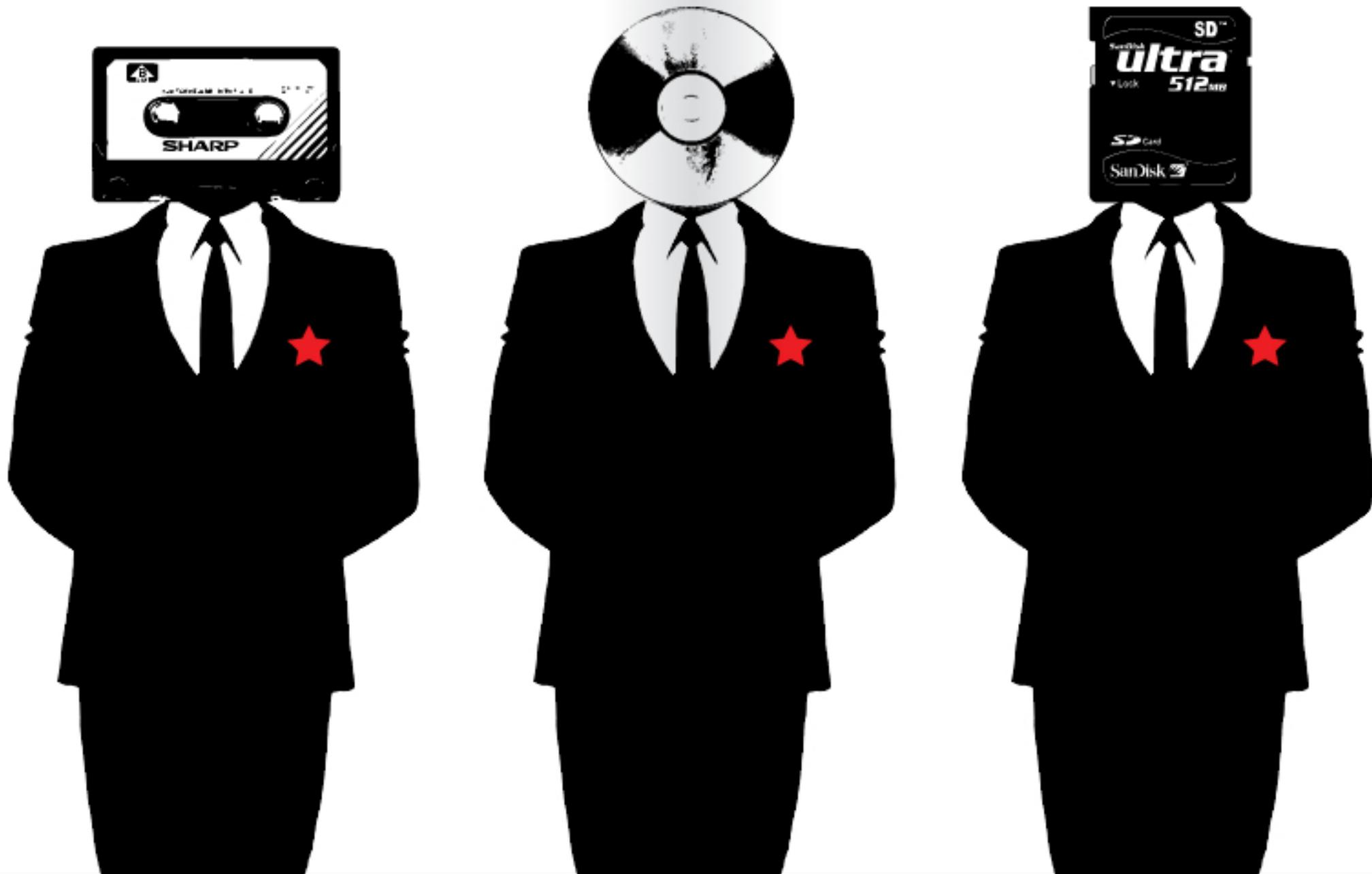


RETAILEVOLUTION

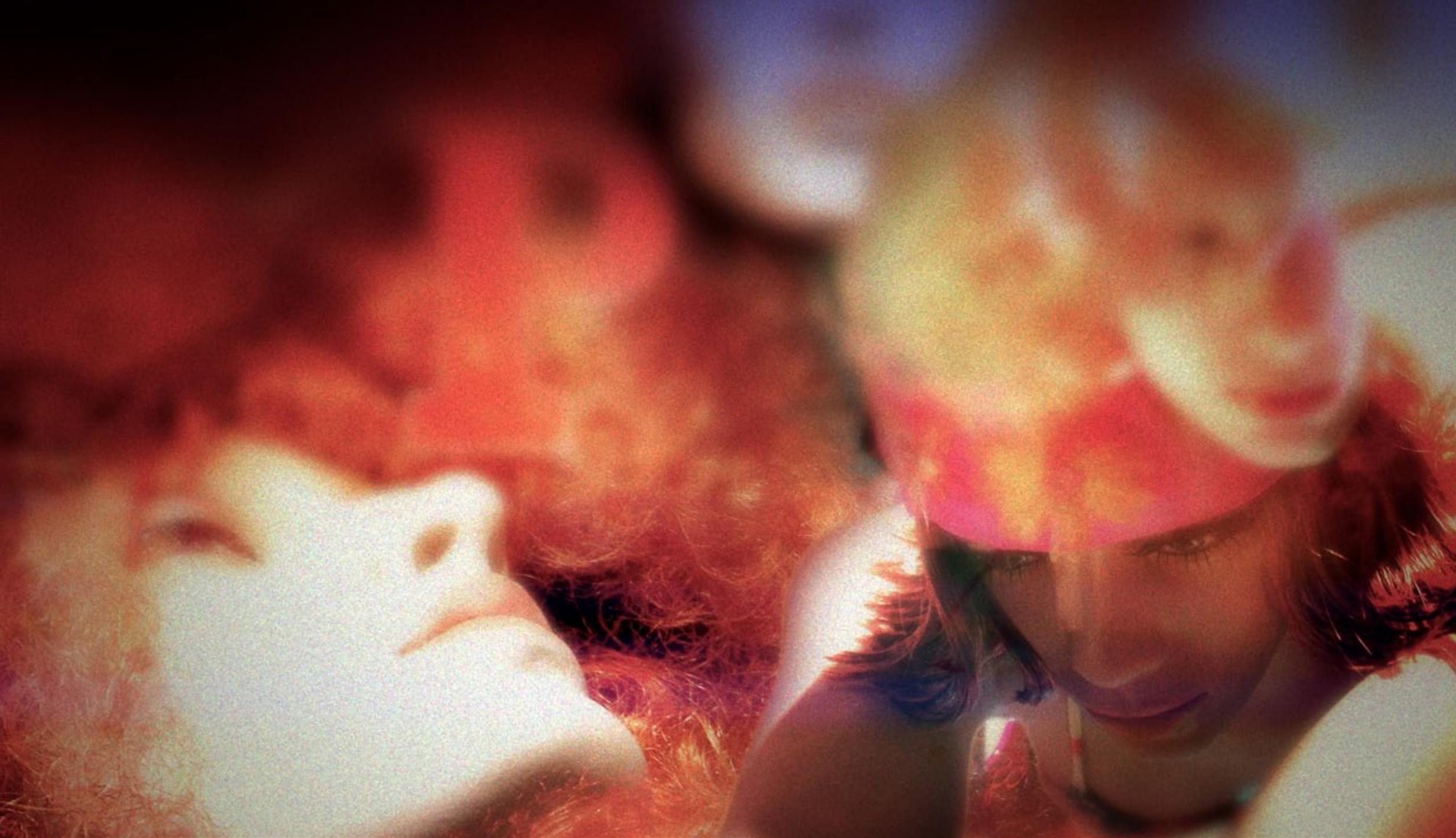
KNOW YOUR "SO-CALLED" ORIGIN TODAY

UNLESS YOU BELIEVE YOU WERE BORN WITH SEX.

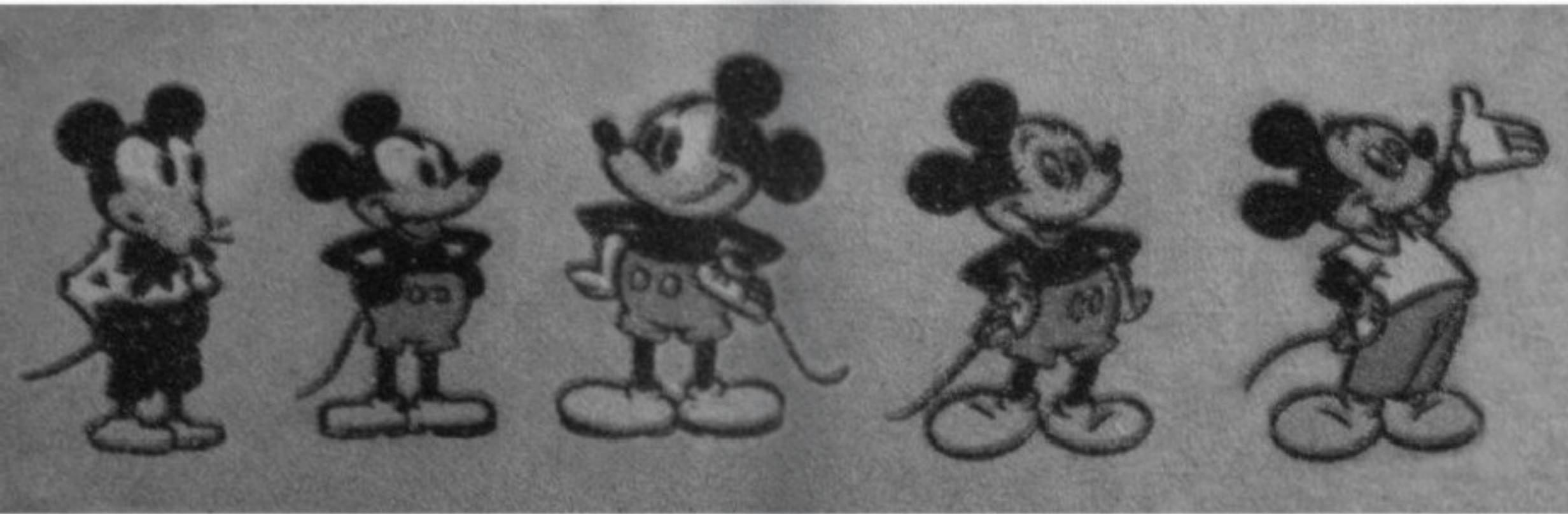












MICKEY  EVOLUTION

I'm a
REEVOLUTIONART
MODEL
Do you think so?



I'm a
REEVOLUTIONART
MODEL
do you think so?





A B C
D E F
G H I
J K L
M N O
P Q R
S T U

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a B b C c D d E e F f G g H h I i

REVOLUTION

ART

Tipografica
K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z



EVOLUTION



G. TAGLIAVINI

Giovanni Tagliavini - Italy



evolution

© TAGLIAVINI

Giovanni Tagliavini - Italy

synthetic cell



evolution

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scalo

note

evolution

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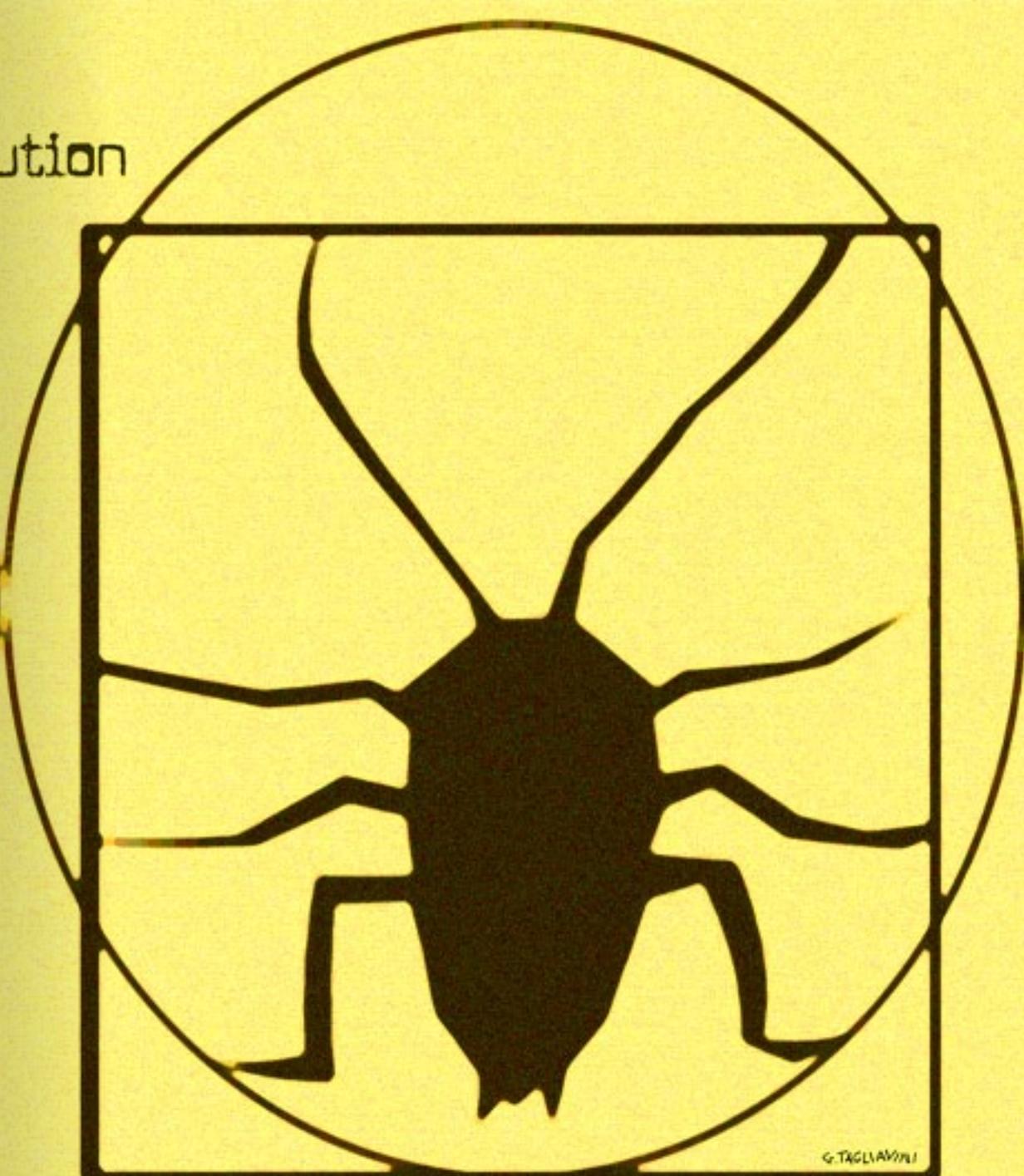
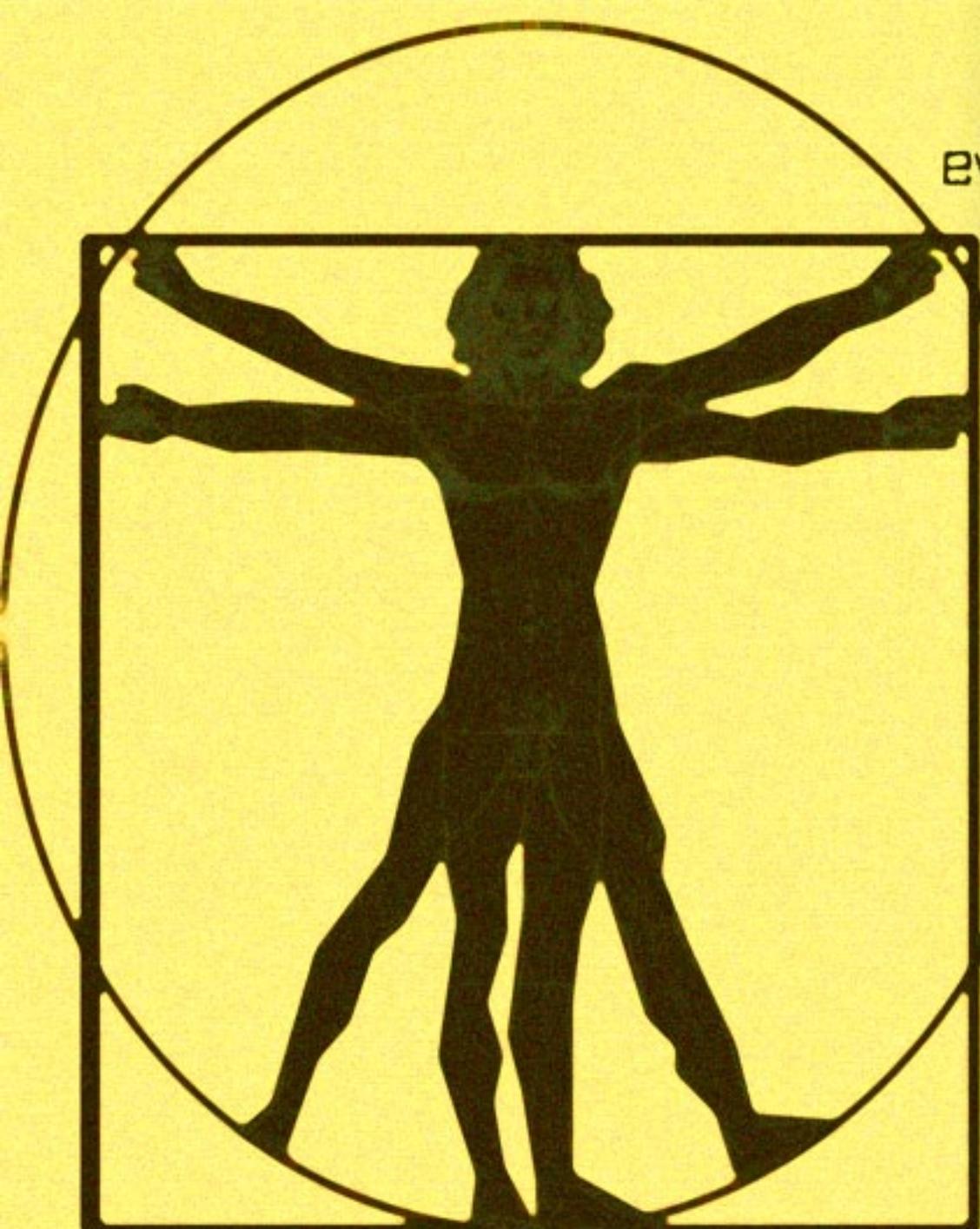


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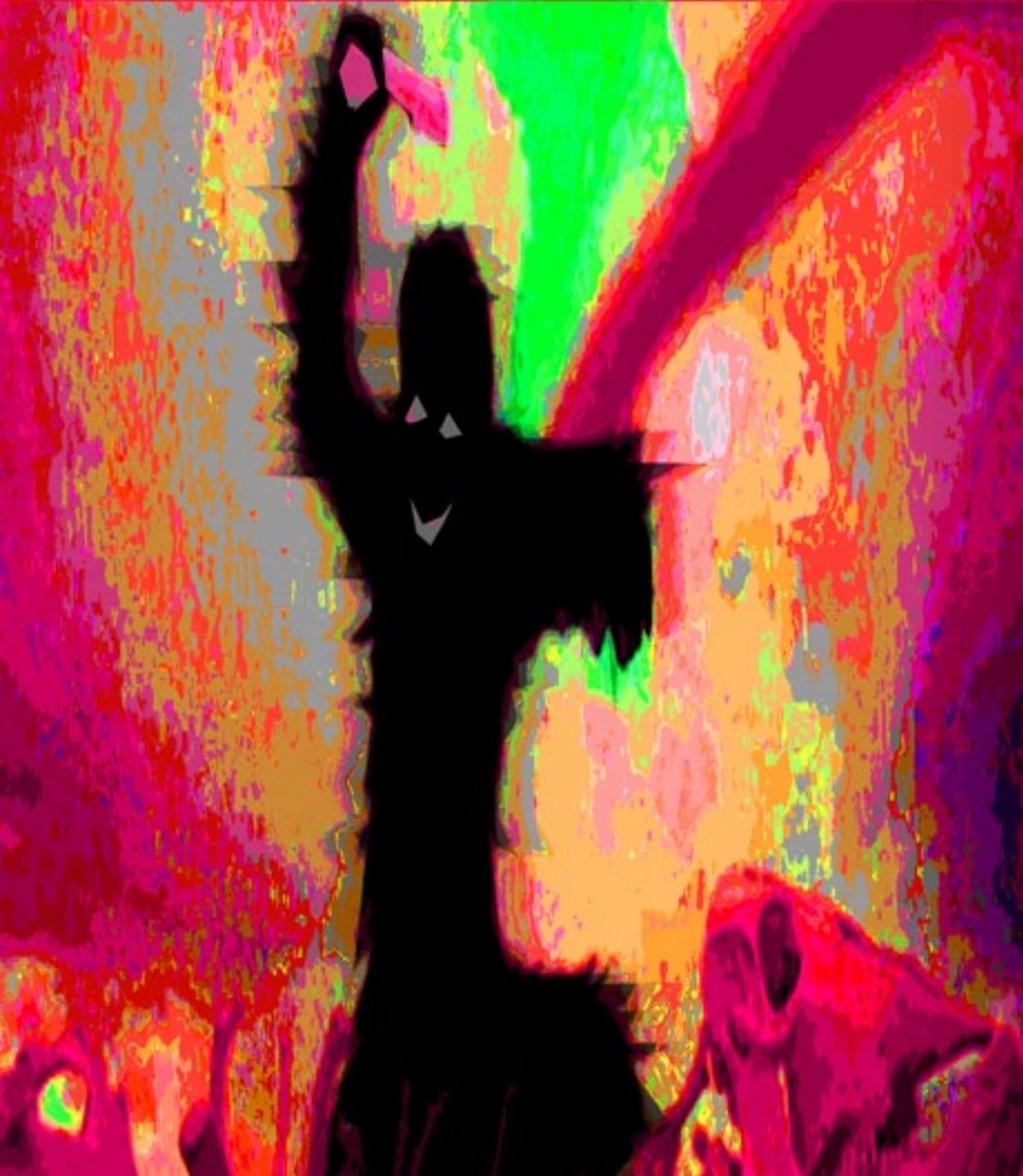
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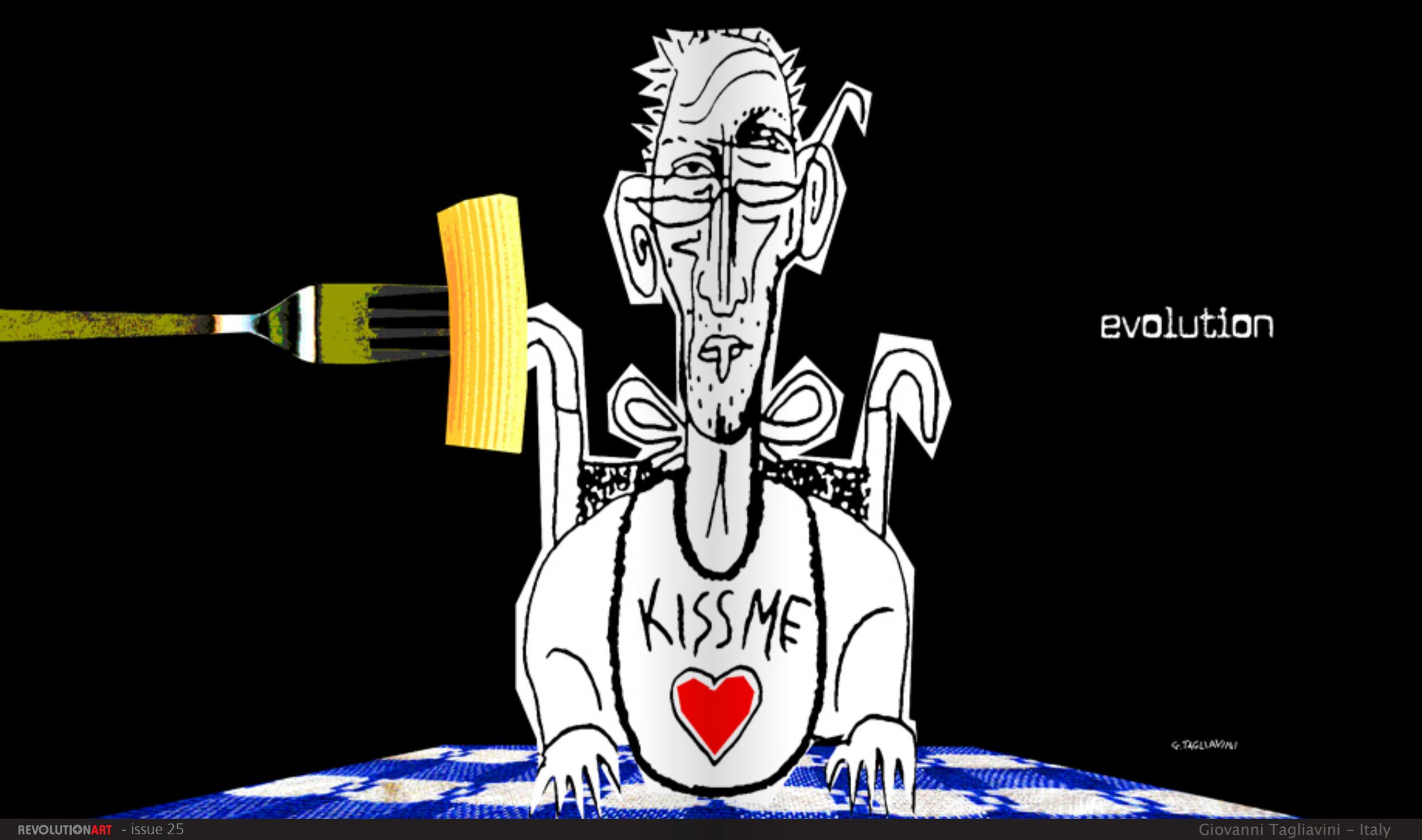
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thank bp



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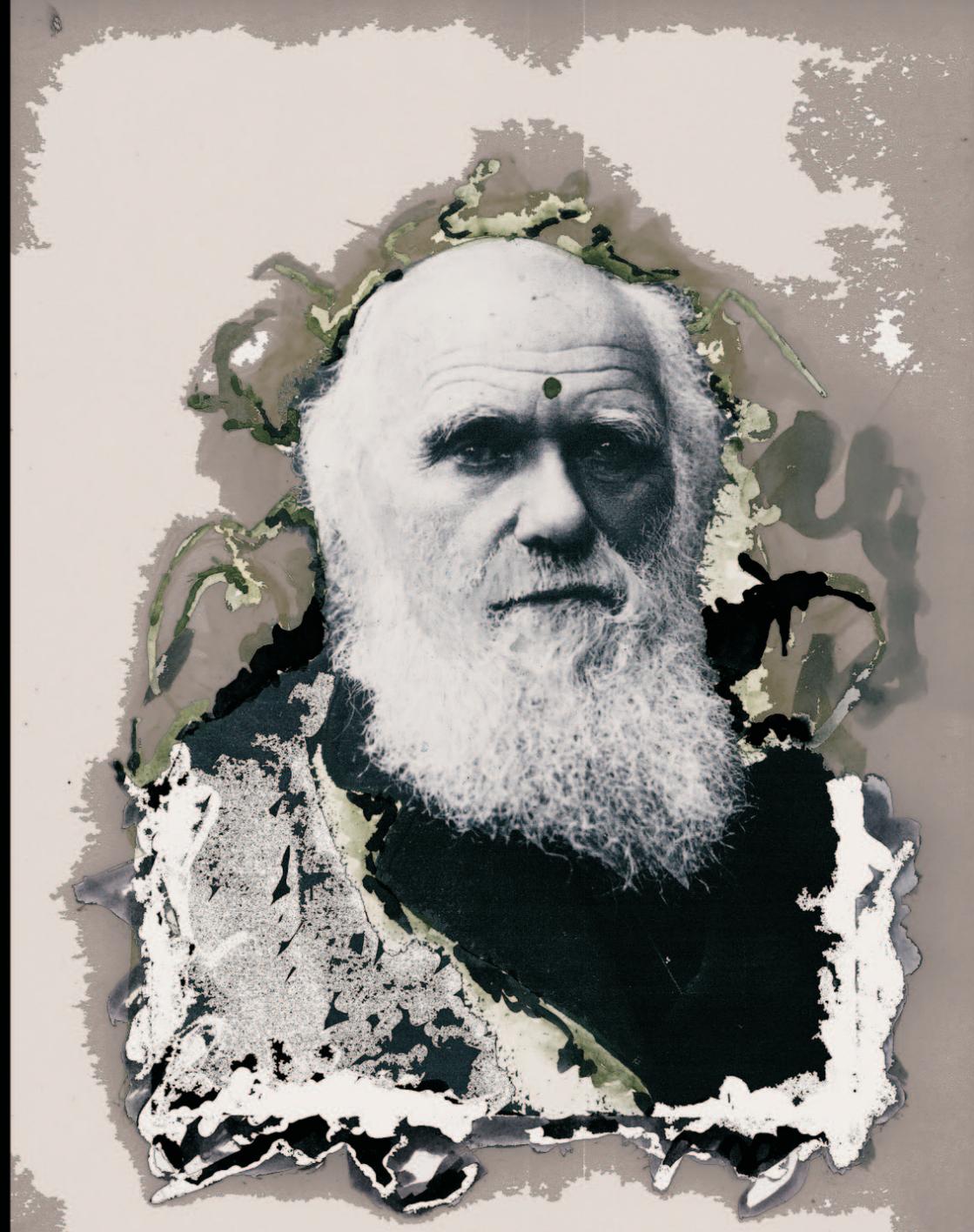


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Charles
Darwin

vò
evolution

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Herney Guerrero Gonzalez - Colombia

EVOLUTION TION

Charles
Darwin

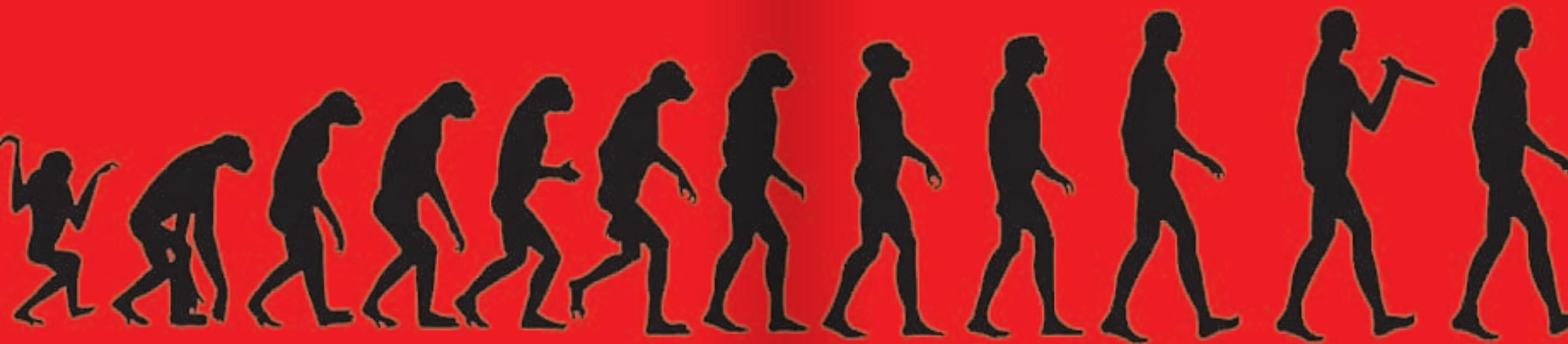






EVOLUTION IS
THE REVOLUTION
OF THE APES







evolution

100 Years of Fashion

1930

1960

1990

2010

1910

1950

1970

1980

2000

1940

1920

EVOLUTIONART

★ ★ ★ **REVOLUTIONART** ★ ★ ★





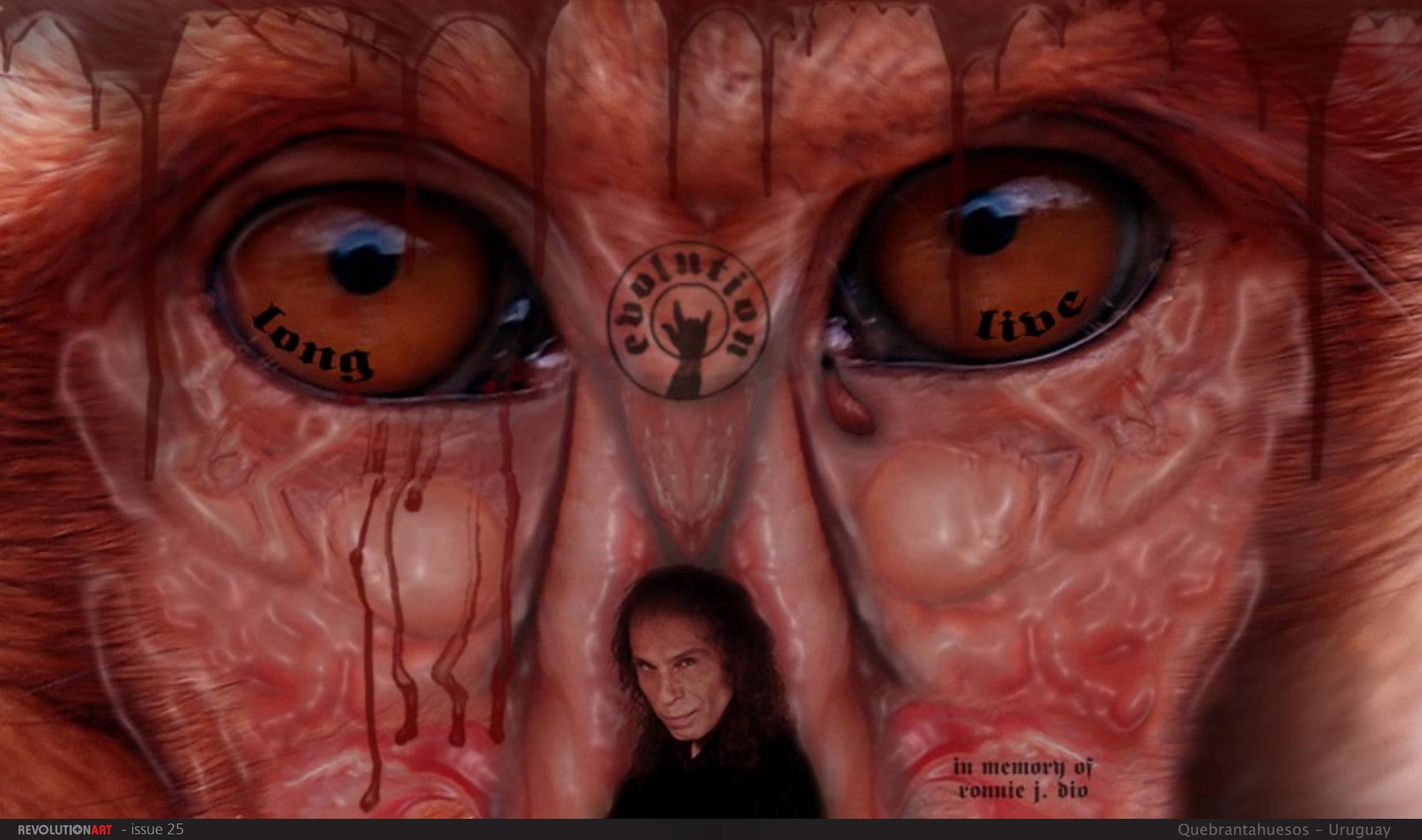




အသစ်ကမ္ဘာ



NEW WORLD
NO WAR
WITH PEACE
MAKE ART



long



live



in memory of
ronnie j. dio

I'M AHEAD, I'M A MAN
I'M THE FIRST MAMMAL TO WEAR PANTS, YEAH
I'M AT PEACE WITH MY LUST
I CAN KILL 'CAUSE IN GOD I TRUST, YEAH

IT'S EVOLUTION, BABY

KILL
KILL KILL KILL
KILL KILL KILL KILL
KILL KILL KILL KILL
KILL KILL KILL KILL
KILL KILL KILL





nec mutantis botanicae
discovered circa 1850
original found in: *Necronomicae*



*nec mutantis betanicae
discovered circa 1850
original found in: Necronomicae*





**DIOS APURANDO
LA EVOLUCION**





revolutionart



EVOLUTION



END OF
CONTRIBUTIONS

READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION

A close-up portrait of Thomas Tibitzl, a man with dark hair and a slight beard, looking towards the camera with a subtle smile. He is wearing a dark jacket and a necklace with colorful beads. The background is a dark, textured blue.

INTERVIEW WITH THOMAS TIBITANZL

THE GRAPHIC ILLUSIONIST

REVOLUTIONART

INTERVIEW WITH THOMAS TIBITANZL
Germany
www.deZane.com
June 2010
By Nelson Medina
nelson@publicistas.org
© illustrations by Thomas Tibitzl



How did you get interested in illustration?

At an early age I was always interested in art. As a kid I have drawn a lot of random character designs, later on sketches with coal. When I bought my first computer at teenage, the internet got my attention.

I always wanted to create and own my personal website with graphics. It was natural to get involved in web design, graphic design and digital art.

Did you go to art school ? what formal art training have you had?

I didn't attend any art school, only in high school we were taught about the basics and history in art. First of all I started to learn Photoshop 5.0 and Flash 5.0 to create my portfolio, after some time you will be introduced to to learn other programs too.

What commission have you done you would be most proud of?

I received a request from Advanced Photoshop to write a Typo-Design workshop for their magazine, basically I have never written a tutorial, so to speak it was my first one and I was surprised how well it turned out.



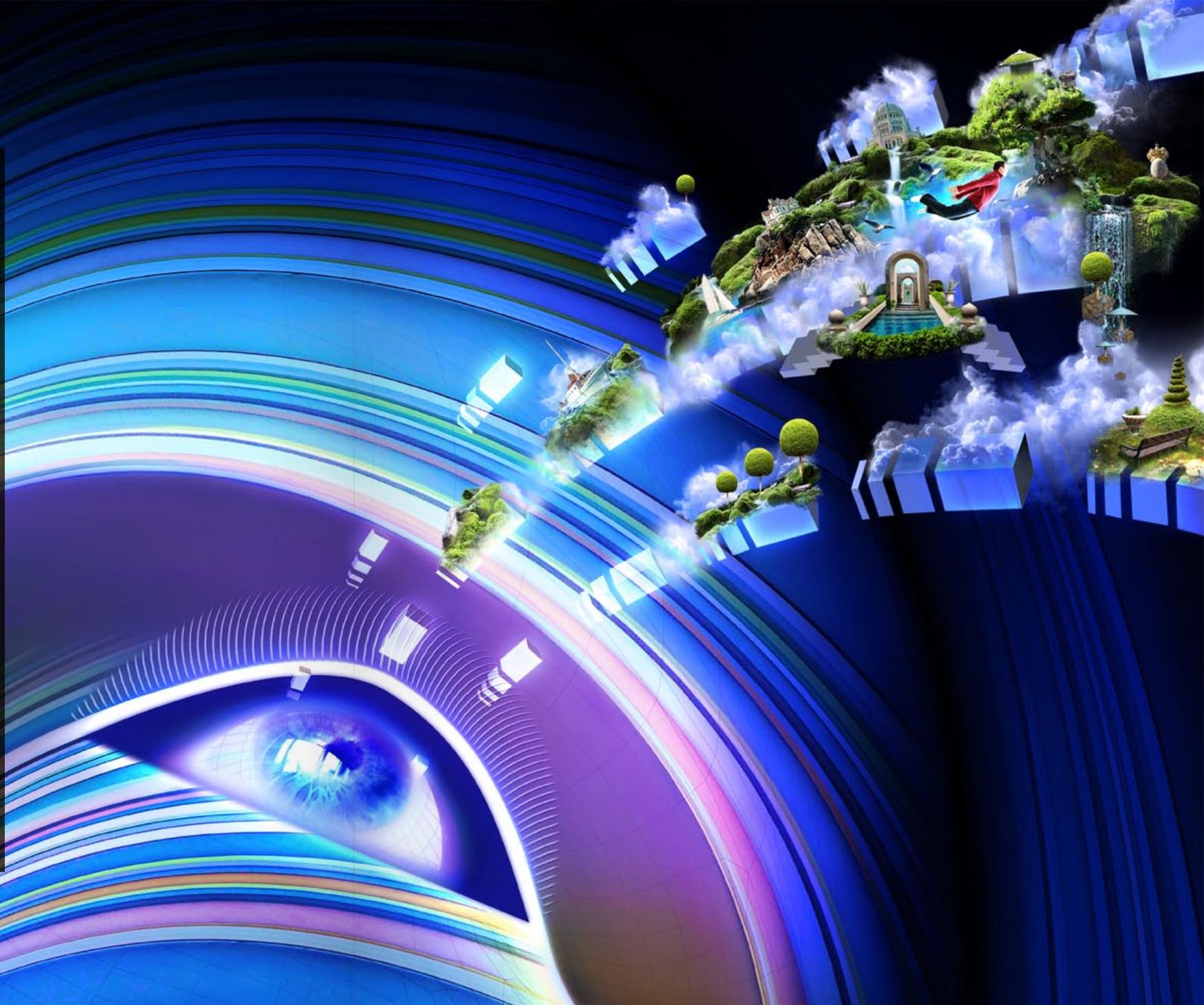


What artists do you look to for inspiration?

I have a lot of favorite artists but too much to list, most of them are musicians and film directors, if you want to know more visit my facebook (<http://www.facebook.com/thomas.tibitanzl>) and you will see what I m interested in.

I don't have any concrete inspiration source, it's all mix of different areas and culture in general.

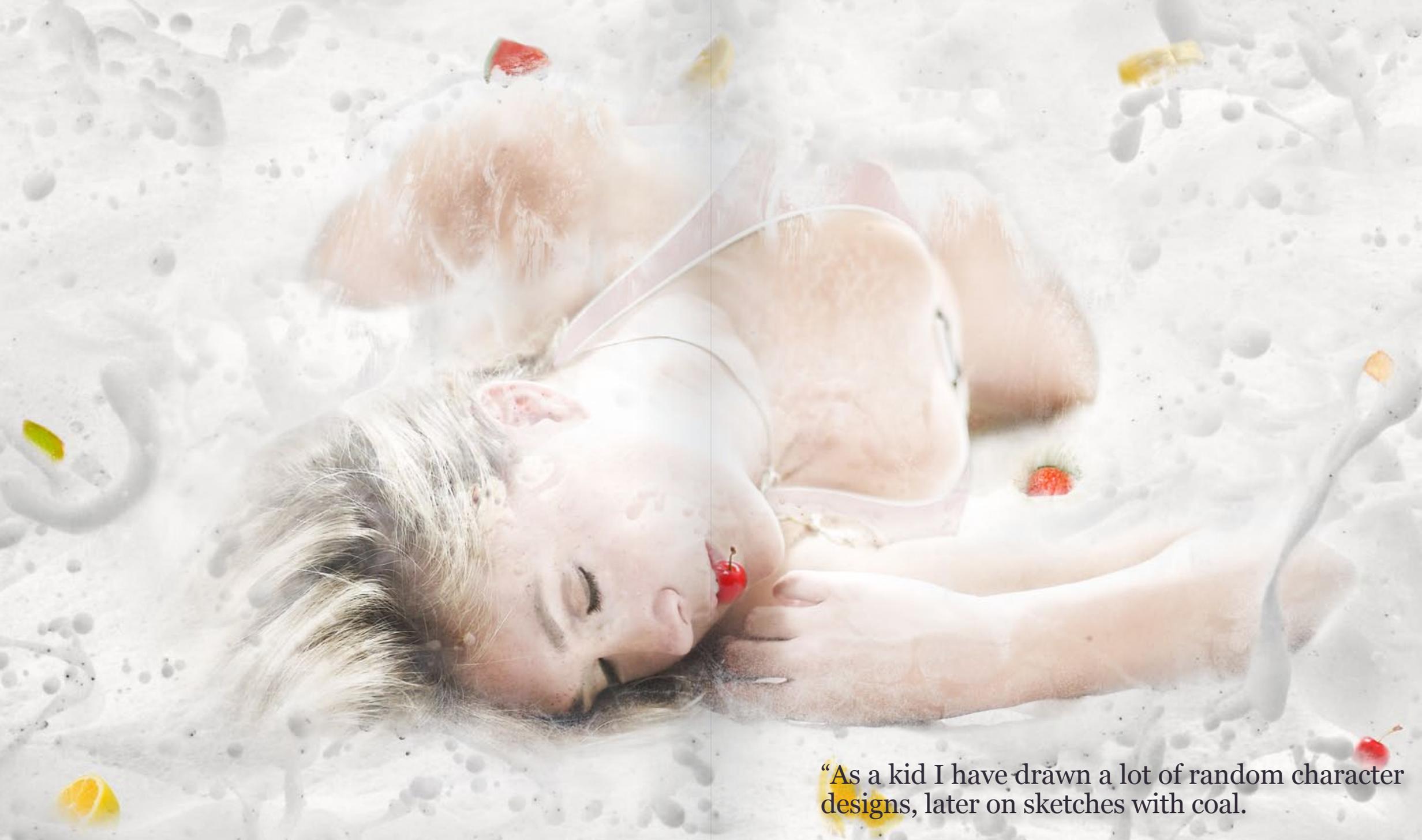
I love music and going to concerts. Watching different kinds of movies from all over the world, being interested in art and their history and so on, it is all inspirational.





What are your weapons of choice, so to speak, in designing?

I work with photoshop, illustrator, flash, cinema 4d and poser. Well most of the time I work with photoshop, if I need some special elements/objects I use cinema 4d and poser to render and import it to my photoshop project. Flash and HTML/CSS for websites, advertising or animations.



“As a kid I have drawn a lot of random character designs, later on sketches with coal.

Which project excited you most?

When I worked as a trainee in the media agency Visual Acting, we had a briefing from O'Neil to develop their own Flash IP-TV Player. The player had many different video channels, rating system and their own community. It was a very interesting, complex project and O'Neil was very satisfied with their final product.

What do you think about design in your country?

I think German designers and artists are very talented, they deliver solid work especially in the design scene. If you want to live in Germany, you should check out Berlin, it's the city for all creatives. There are a lot of exhibitions, events and the city supports/promotes artists and designers.







Can you describe your studio set-up?

I have built my own SX58H7 Shuttle-Barebone, Intel Quad-Core i7 2,66 GHz, 6 giga ram, Nvidia 260 gtx. It is a small, great looking high performance cube. You can even put it in your rucksack, very portable.



Do you like your homeland? Have you ever thought about living in somewhere else?

I was born in Prague, when I was 4 years old we moved to Munich, because of my fathers work. I love Prague, a beautiful city that has such a rich culture and history, you need more than just a weekend to explore Prague, a true inspiration for any art lover. I think everyone had a thought about living on an island with your friends, family and women, enjoying the beautiful weather and do extern work with a laptop.



The current theme of Revolutionart is Evolution. What are your thoughts about that word ?

You should check out my artwork "Reflections and Warnings" on my website , an image can express more than any words...

Thank you Tom !



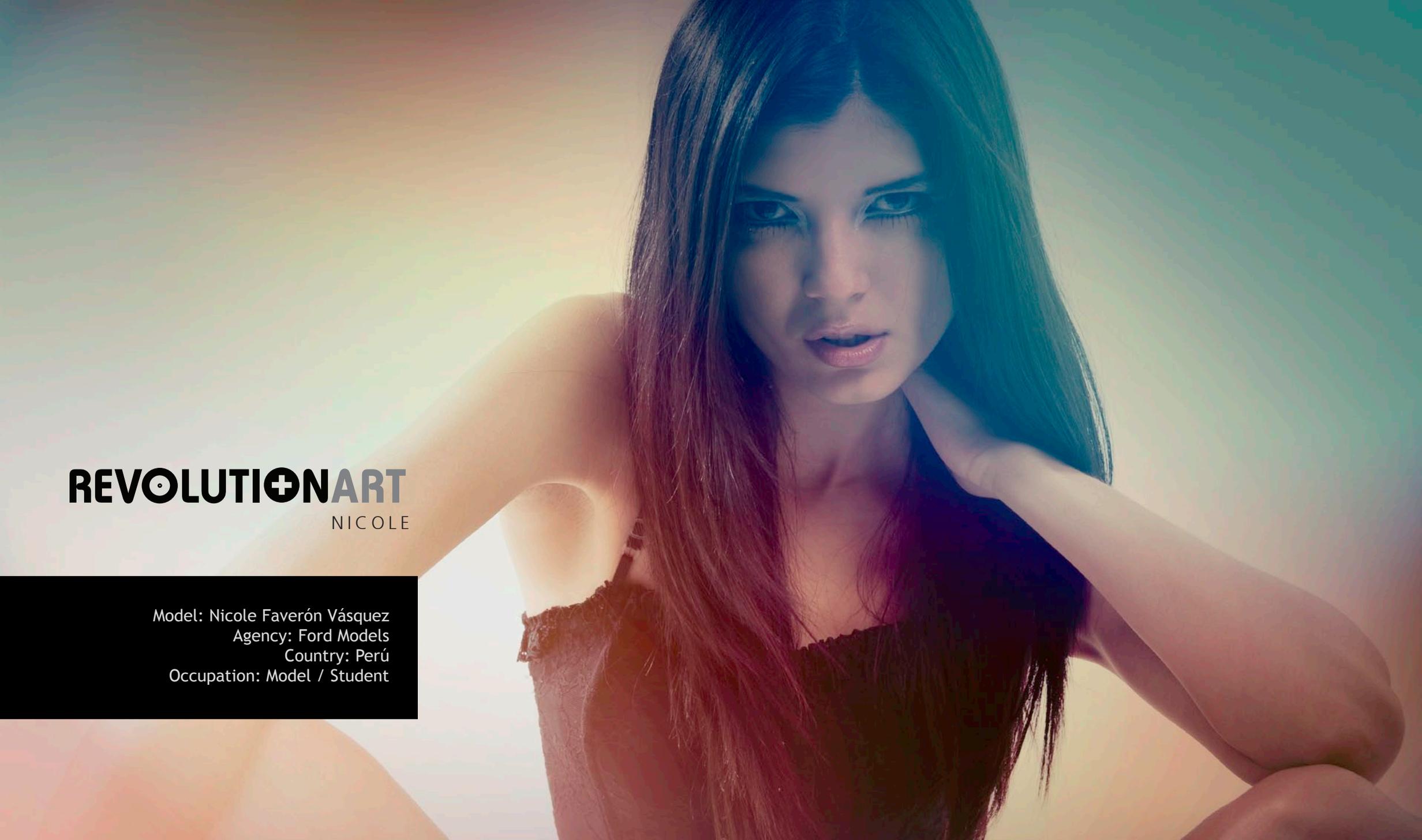
REVOLUTIONART MAGAZINE



FIGHTING AGAINST
THE ARTISTIC FASCISM



REVOLUTIONART
MODELS



REVOLUTIONART

NICOLE

Model: Nicole Faverón Vásquez
Agency: Ford Models
Country: Perú
Occupation: Model / Student















REVOLUTIONART

PAOLA

Name: Paola Rocchetti - Urdigital
Occupation: Motion designer, animator, illustrator
and modelling/styling/make-up artist
Country : Italian living between London and LA
Website: www.urdigital.net



Photo by Paola Rocchetti

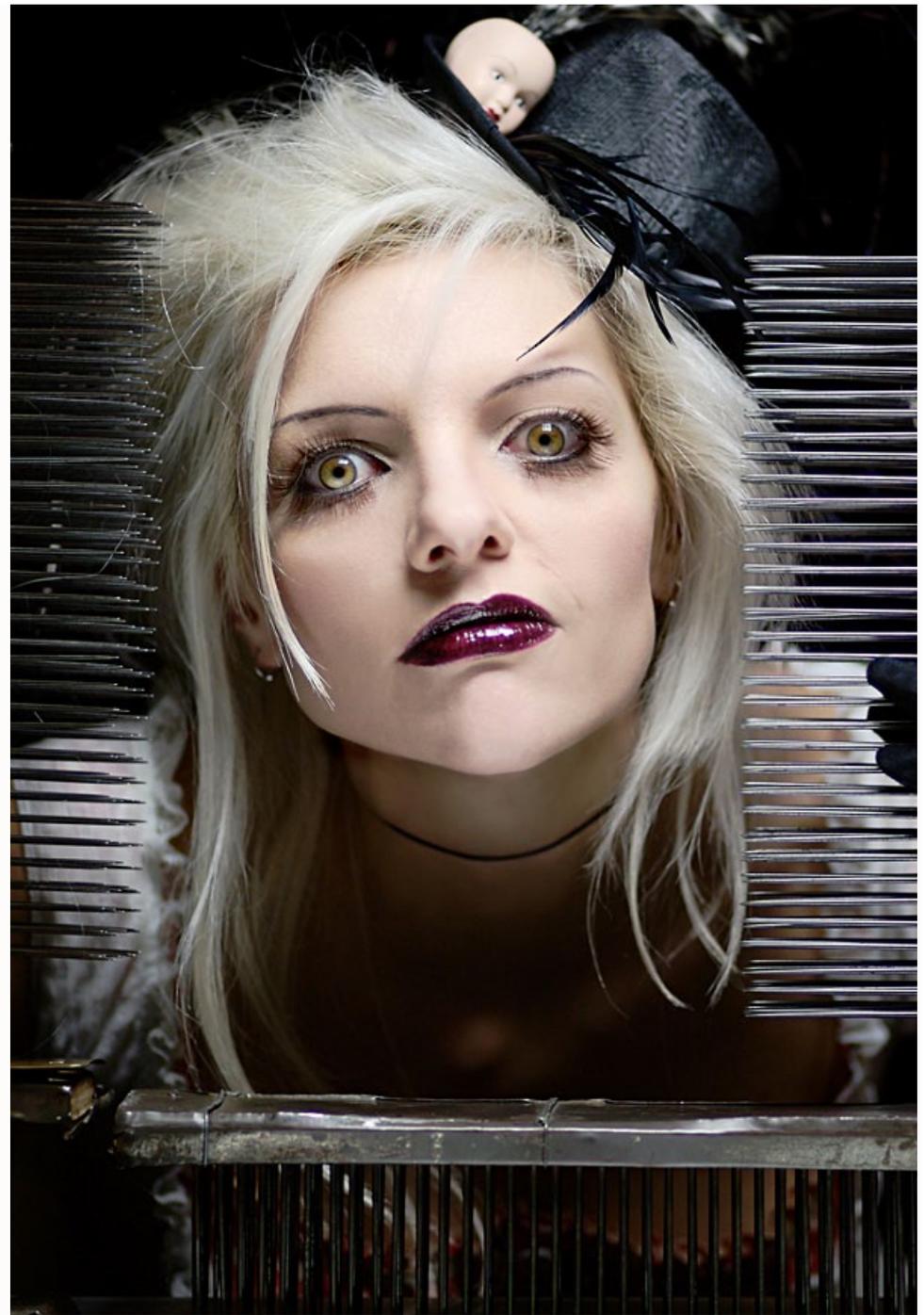


E PARTY

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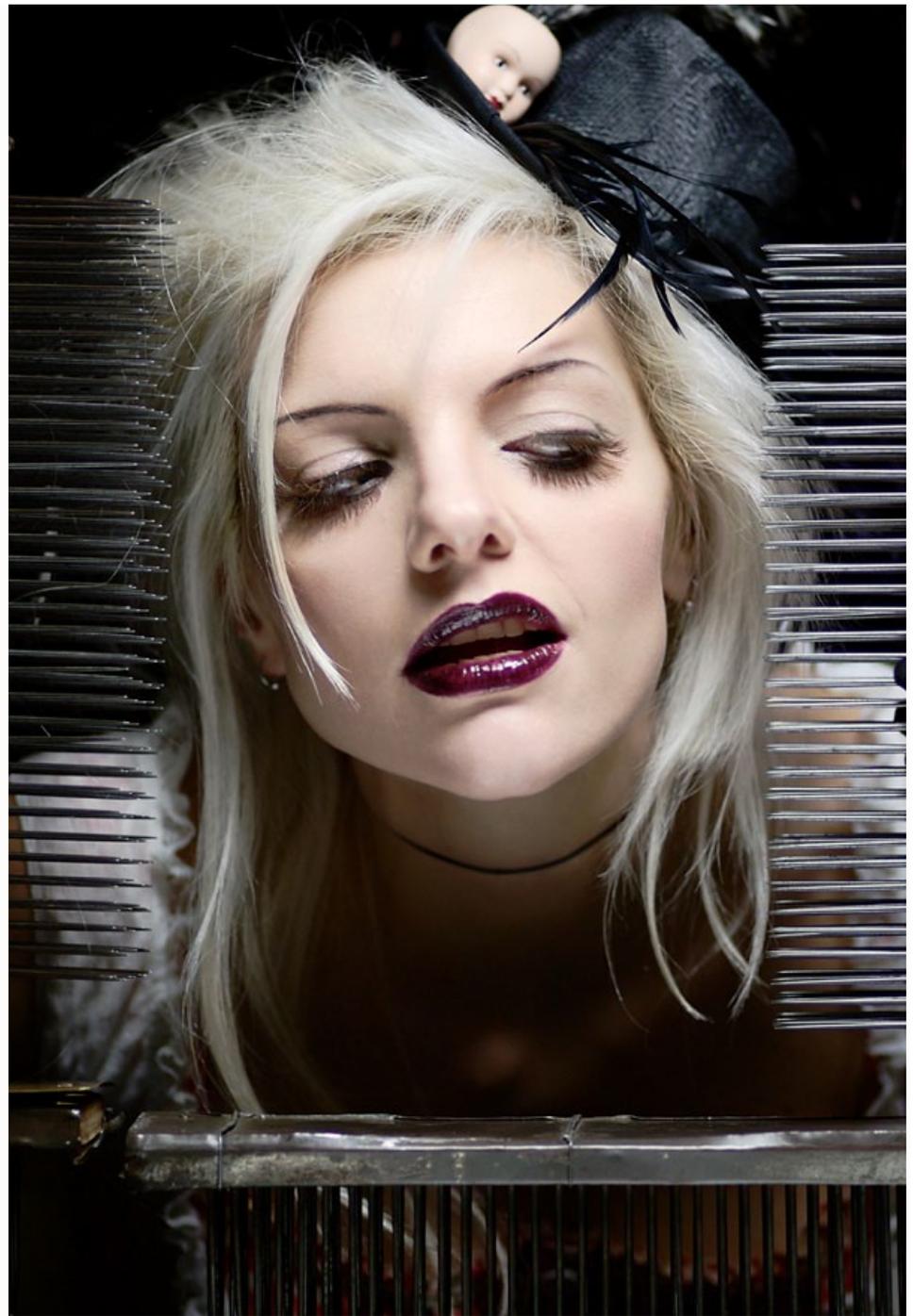






Model and styling:
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Photographer:
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Make up artist:
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REVOLUTIONART

MODELS



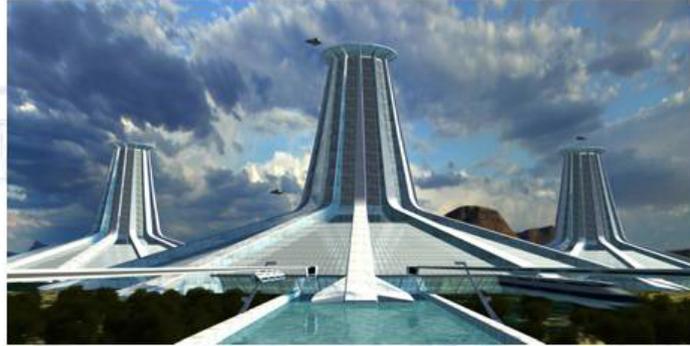
BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.



Publicistas.org

THE VENUS PROJECT



THE VENUS PROJECT Beyond Politics Poverty & War

The Venus Project is an organization offering feasible plans for social change, one that could attain a peaceful and sustainable global civilization.

- What is lacking today is a workable blueprint for harnessing the vast potential that science and technology could provide for bringing positive change to our social systems, values, and behavior.

- The Venus Project calls for a straightforward redesign of our culture so that war, poverty, hunger, debt, and unnecessary human suffering are viewed not only as avoidable, but as totally unacceptable.

- The Venus Project advocates the intelligent management of Earth's resources for the benefit of all and protection of the environment.

How can this be done?

- By working toward a global resources-based economy in which the world's resources become the common heritage of all, we could easily provide abundance for everyone and overcome most of the limitations and suffering of today.

- In a resources-based society, the measure of success would be the fulfilment of individual preferences, skills, and pursuits rather than the acquisition of wealth, property, and power.

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REVOLUTIONART

MUSIC

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

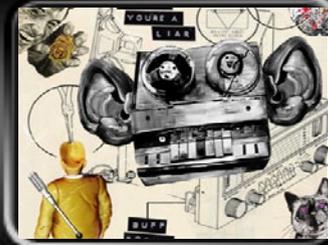
Click on the links to hear some cool music from the world :

BUFF ROSHI

Style: Chill Out - Electronica

Country: Los Angeles, Usa

Hear: www.myspace.com/buffroshi



REG MO YANG

Style: Hiphop

Country :Johannesburg,South Africa

Hear: <http://www.reverbnation.com/regmoyang>



ARTURO VALDEZ

Style: Jazz fusion

Country: México

Hear: www.myspace.com/arturovaldez



STEREO STIGMA

Style: Grunge / Metal

Country: United States

Hear: www.myspace.com/stereostigmatx



THE READY SET

Style: electronic pop

Country: Poland

Hear: <http://www.myspace.com/thereadysset>



TECH N9NE

Style: Rap Hip Hop

Country : United States

Hear: <http://www.myspace.com/techn9ne>



LAS CERDAS

Style: Glam Rock Punk

Country: Spain

hear: <http://www.myspace.com/lascerdas>





EVOLUTION



press to play

The ad that won the 2006 Cannes festival.
A short film made for Guinness.



THE KNOWN UNIVERSE



press to play

The Known Universe takes viewers from the Himalayas through our atmosphere and the inky black of space to the afterglow of the Big Bang. Every star, planet, and quasar seen in the film is possible because of the world's most complete four-dimensional map of the universe,

REVOLUTIONART W.T.F.



REVOLUTION+ART W.T.F.



WITHOUT FLASH



WITH FLASH



REVOLUTION+AD

ADS OF THE WORLD



44957308 0611 022

800 640 3000 T1 02G0 4

11 0'1 0 AP

CC 00

DRIVE SAFE. ARRIVE SAFE.

One click could change your future. Belt up.



Children of parents who smoke, get to heaven earlier.



Over 50% of all suicides are committed by senior citizens



**Poverty
shouldn't be a life sentence**



Giving Hope Today

SalvationArmy.ca

1.800.SAL.ARMY

REVOLUTION+AD

ADS OF THE WORLD





REVOLUTIONART

DESIGN CORNER

By: Paola Vázquez Graglia
paola@publicistas.org



BOTTLE STOPPER

The shape of a microphone captures the attention and encourages the social environment to keep the communication.
www.rassadin.com



CONSOLE BOOKSHELVES

Read and rest in this special anatomical location.
www.katzhq.com



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Wall organizing system that allows the user to create their own vertical landscapes.
www.designbdk.com



URBAN WHEELCHAIR

Fully electric. This lifting wheelchair allows the user to face the urban environment and reach more heights.
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REVOLUTIONART

DESIGN CORNER



BAT MIRROR

The combination of rococo style and a pop culture Batman symbol.
www.katzhq.com



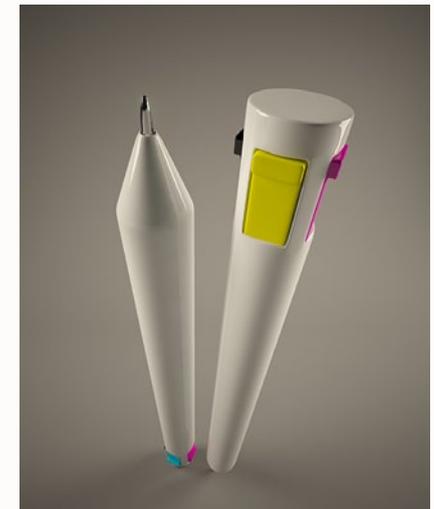
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WOODEN MOUSE

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CMYK PEN

The pen specially designed for designers! Who wants one?
www.tinyurl.com/265749b

By: Paola Vázquez Graglia
paola@publicistas.org

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Frequency: Every two months

Distribution: All the world.

Price: FREE \$ 0

Readers per issue:
70,000+

Readers origin :

1.Europe 28.4 %

2.South America 19.5%

3.Asia 14.2 %

4.USA and Canada 16.1 %

5.Centroamérica 9.1 %

6.Australia 3.4 %

7.Africa 2.5 %

others 3.7 %

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New York / Berlin

Artists vote 40,000 Euro prizes

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REVOLUTION+ART

SOCIAL



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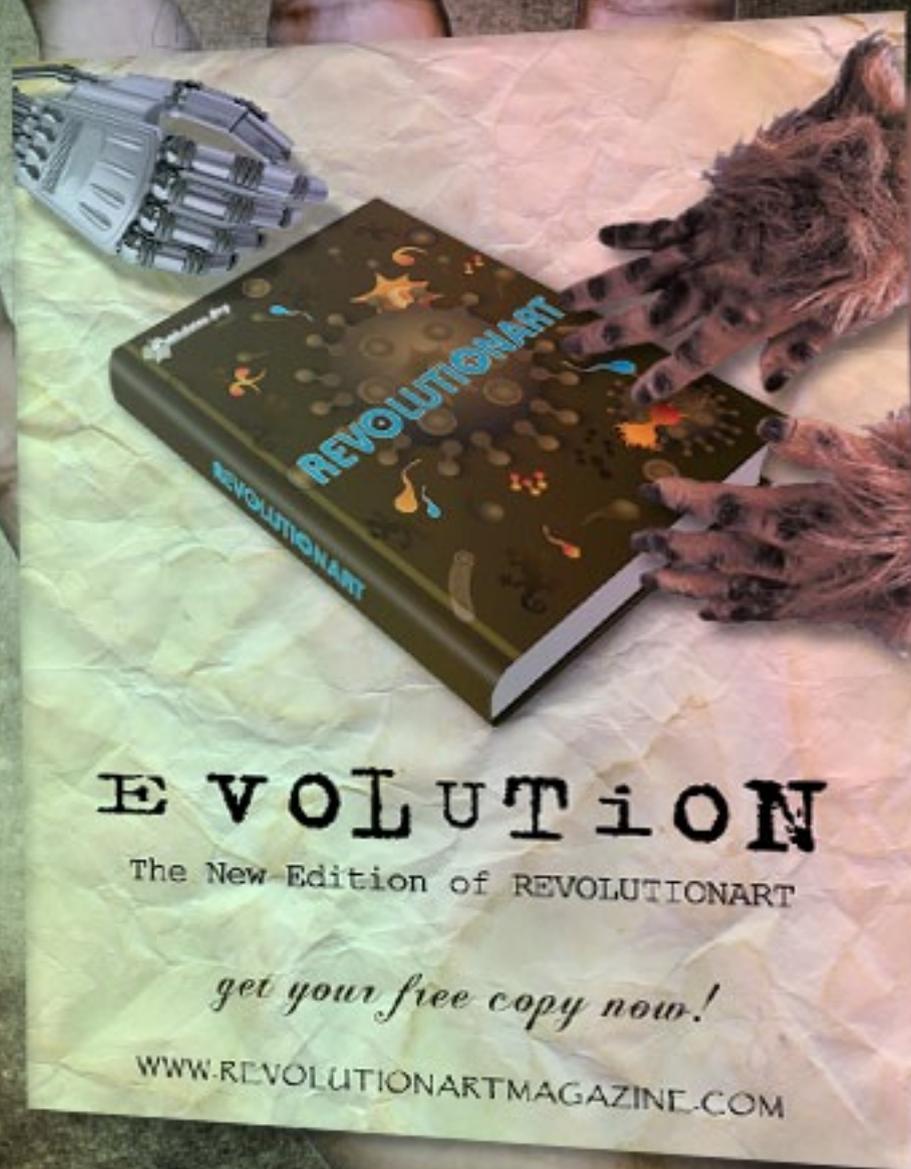
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